

CONTENTS

<i>Introduction</i> by Peter F. Bang, Mamoru Ikeguchi and Hartmut G. Ziche	7
WRITING ECONOMIC HISTORY	
Neville Morley, <i>Narrative economy</i>	27
CULTIVATING CURIOSITY: COMPARATIVE HISTORY AND CROSS-CULTURAL CONTACTS	
Peter Fibiger Bang, <i>Imperial Bazaar: towards a comparative understanding of markets in the Roman Empire</i>	51
Jørgen Christian Meyer, <i>Trade in Bronze Age and Iron Age Empires, a comparison</i>	89
POTSHERDS AND STRUCTURES: A DIALOGUE BETWEEN HISTORY AND ARCHAEOLOGY	
Kevin Greene, <i>Archaeological data and economic interpretation</i>	109
Mamoru Ikeguchi, <i>A method for interpreting and comparing field survey data</i>	137
CULTURE, ECONOMY AND INSTITUTIONS: FROM EMBEDDEDNESS TO INSTITUTIONS AND SOCIAL STRATEGIES	
Sitta von Reden, <i>The Ancient Economy and Ptolemaic Egypt</i>	161
Viviane Baesens, <i>Royal taxation and religious tribute in Hellenistic Palestine</i>	179
Jean Andreau, <i>Roman law in relation to banking and business: a few cases</i>	201
Elio Lo Cascio, <i>The role of the state in the Roman economy: making use of the new institutional economics</i>	215
ANCIENT ECONOMY, TRADE AND MODELS	
Willem Jongman, <i>The rise and fall of the Roman economy: population, rents and entitlement</i>	237
Hartmut G. Ziche, <i>Integrating late Roman cities, countryside and trade</i>	255
<i>Contributors</i>	277